

# Gardiner Museum

**FOR IMMEDIATE RELEASE:**

## **Gardiner Museum Executive Director Bestowed with Top Honour**

**Toronto, Ontario, November 21, 2007** - Alexandra Montgomery, Executive Director of the Gardiner Museum, has been named one of the Top 100 Most Powerful Women of 2007 by the Women's Executive Network (WXN). The honour will be publicly announced at a luncheon for the Top 100 at the Metro Toronto Convention Centre on Wednesday, November 21, 2007.

Montgomery, who has held the position of Executive Director at the Gardiner since 2000 and has overseen the award-winning \$20M renovation and expansion of the Gardiner Museum, will be acknowledged for her leadership in the category of Canadian Arts and Communications. This category, as stated by the WXN, is "in recognition of women who have shaped thinking and culture through the profound impact they have made in the Canadian Arts or Communications arena."

Prior to assuming her current role of Executive Director at the Gardiner Museum, Montgomery served as the Museum's Director of Development and Communications and then Interim Director. She has also held management positions at the Canadian Opera Company and Harbourfront Reading Series.

Montgomery holds an Honours Bachelor of Arts in Art History and Classical

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Studies from Queen's University and an MBA from York University. She sits on the Arts and Media Advisory Board for the Schulich School of Business.

This award, now in its fifth year, was established to identify and celebrate Canadian leaders in eight business categories: Corporate Executives, Entrepreneurs, Public Sector Leaders, Trailblazers & Trendsetters, Champions, Professionals, Future Leaders and Arts & Communications. Winners are selected by an independent advisory board of Canada's top business men and women.

### **ABOUT WOMEN'S EXECUTIVE NETWORK (WXN)**

WXN is Canada's leading organization dedicated to the advancement and recognition of executive-minded women in the workplace.

### **ABOUT GARDINER MUSEUM**

The Gardiner Museum offers an intimate look at one of the world's oldest forms of art and material culture – ceramics. The collection spans continents and time, giving a glimpse into the development of ceramic process, decoration and form. The Museum mounts three special exhibitions per year and offers programs, lectures and clay classes. The Museum is open Monday to Thursday 10 am to 6 pm, Friday 10 am to 9 pm and Saturday and Sunday 10 am to 5 pm. Admission is free the first Friday of every month and every Friday from 4 pm to 9 pm.

### **CONTACT:**

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