

Gardiner
Shop

Winter 2022



Gardiner Shop

Winter 2022

New in the Shop

Thomas Aitken & Kate Hyde	3
David Migwans	4
Air & Earth Design: Heidi von der Gathen	5
Subtle Details: Karen Pasieka	6
Lisa Creskey	7
Marie Levine	8
Michelle Ross	9
Miguel Deras Zapata	10
Natalie Czerwinski	11
Shu-Chen Cheng	12

Thomas Aitken & Kate Hyde

Winter 2022



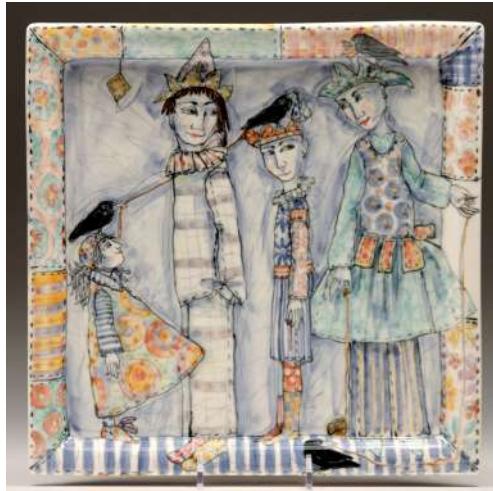
Thomas Aitken and Kate Hyde collaborate on works that unite Thomas' strong forms and Kate's interest in colour and surface embellishment. The design of their collection is both highly practical and visually intriguing, with their eclectic and playful imagery that references a variety of sources including the history of ceramics, book illustration, theatre, poetry, and textiles.

Thomas Aitken holds a BFA in Ceramics from the Nova Scotia College of Art and Design, and Kate Hyde received her BA (Hons) in Textiles from Middlesex Polytechnic in London, UK. They met while studying at the Masters in Ceramics program at the University of Wales Institute, Cardiff, UK.



In 1997, they set up a studio in Toronto. Five years later, they moved their home and studio to the village of Warsaw, near Peterborough, Ontario, where they work full time developing their own artworks and collaborating on joint projects.

Thomas and Kate have exhibited work in public collections, including the Gardiner Museum, the Art Gallery of Nova Scotia, and the Government of Ontario Art Collection. They also have work in private collections in Canada, the United States, Japan, and Europe.



[Shop Thomas Aitken & Kate Hyde's work online](#)

David Migwans



David Migwans' pottery is inspired by his Ojibwe culture and personal expression. He harvests the clay and forms the pots by hand. His mission is to keep the pottery simple in the old style of early pottery makers of the Manitoulin Island area.

David Migwans is a contemporary artist based in Manitoulin Island, Ontario. His works include ceramics, paintings, and carved sculptures based on contemporary and traditional Ojibwe art styles. He completed his studies at Cambrian College with an Honours in Fine Art. He was a Jury Member of Craft Projects with the Ontario Art Council and led the Whisper of Spirit Artist Symposium with the Canada Art Council. David has published articles for *Akewekon Literary Journal* and *Fusion Magazine* to name a few. He has held numerous exhibitions of his work throughout Canada, and his work can be seen at Whetung Art Gallery, Serpent River Trading Post, Canadian Guild of Craft, and Indian Hills Gallery.



[Shop David Migwans' work online](#)

Air & Earth Design Heidi von der Gathen

Winter 2022



Air & Earth Design is the contemporary jewellery brand of artist Heidi von der Gathen. Hand-crafted, organic elements combined with clean lines and unique finishes give Heidi's jewellery a chic and contemporary edge. Her timeless pieces made from high-quality and unconventional materials possess a strong sense of femininity and can be worn for years.

Heidi von der Gathen received a B.F.A., Sculpture, from the School of the Art Institute of Chicago. She was a practicing artist for 10 years during which she taught, exhibited, and curated in the United States, Canada, EU, and Japan. She went on to establish a successful career in commercial post-production. Inspired by years of travel, Heidi returned to personal creative practice in late 2016. Encouraged by word-of-mouth interest and subsequent sales, she founded Air & Earth Design in 2017.



[Shop Heidi von der Gathen's work online](#)

Subtle Details

Karen Pasieka

Winter 2022



The name Subtle Details reflects the sensibilities of designer Karen Pasieka. Her training in architecture taught her the value of focusing on minute detail in pursuit of quiet perfection. Each component of every piece is considered. Her jewellery and sculptural works are unified through the medium of polymer clay, a cheerful sense of whimsy, and consideration of colour, form, and texture.

Karen Pasieka is a self-taught polymer clay artist from Richmond Hill, Ontario with an academic and professional background in architecture, including a B. Arch. from the University of Toronto. Five years after graduating, Karen found herself desiring more creative control and fulfillment, prompting her to return to clay full time. She launched Subtle Details in 2007. Karen's jewellery and framed shallow relief sculptures are sold in select galleries and boutiques across Canada, as well as through juried art and craft shows. Her pieces place a heavy emphasis on fine detail in miniature, depicting florals, green spaces, and our interactions with the natural environment.



[Shop Karen Pasieka's work online](#)

Lisa Creskey

Winter 2022



Lisa Creskey is a ceramic artist and painter who explores the visual storytelling potential of clay through sculpture and installation. Investigating themes of nature, history, and time, she creates immersive worlds that highlight connections and pose questions about humanity and the environment.

Lisa Creskey grew up on a farm in Ripon, Québec, and studied Studio Art and Art History at Concordia University in Montreal and painting at Parsons School of Design in New York. In 2022, she was commissioned to create a ceramic and mixed media public art installation, *Dand le nid*, for the Sentier culturel / Culture Path in downtown Gatineau. Also in 2022, her most recent solo exhibition, *La traverse*, was presented in Ville-Marie, Québec, and she was commissioned by the City of Ottawa to create and present a sculptural gift to Princess Margriet of the Netherlands.



Lisa's work has been collected by the Yingge Ceramics Museum in New Taipei City, Taiwan; the Korea Ceramics Foundation in Incheon, South Korea; the Mark Rothko Art Centre in Daugavpils, Latvia; the Aimia Canadian Art Collection in Toronto; the City of Ottawa Art Collection; and the Prime Minister of Canada's Office (PMO). Lisa lives and works in Chelsea, Québec.

[Shop Lisa Creskey's work online](#)

Marie Levine

Winter 2022



Hanukkah is the eight-day Jewish festival of light, which celebrates the triumph of light over darkness. The essence of artist Marie Levine's menorahs lies in their vibrant colours and contemporary designs. Marie believes that colours evoke emotions and touch different parts of our soul, offering strength and countering the darkness in the world. Her fused glass menorahs are unique pieces of art that can be prominently displayed year-round, and affirm that colour and beauty can live alongside functionality.

Early in her career, **Marie Levine** worked in theatre, radio, and television. Whether she was producing, directing or promoting other people's ideas, Marie used these outlets to express her creativity. While managing a gift shop in Ottawa which sold items related to the Jewish faith, Marie developed a partnership with a fused glass artist who understood her vision of creating treasured Judaic keepsakes that would be handed down through generations. After undertaking a mentorship with the artist, Marie began making her own fused glass menorahs. After more than a decade in the field, she also makes bowls, garden sculptures, and other unique objects for the home.



[Shop Marie Levine's work online](#)

Michelle Ross

Winter 2022



With a nod to her training in fashion and textiles, Toronto-based jewellery designer Michelle Ross fuses semi-precious stones and metals with glass, ceramics, and vintage finds to create her collection of bold, tactile contemporary jewellery. Influenced by a love for timeless aesthetics and a deep passion for elaborate textiles, embroidery, history, and travel, her creations are multi-faceted, allowing the wearer to interpret each piece in a way that makes it feel personal. Michelle believes that jewellery is an amazing tool for self-expression and is always excited to be part of this process for the wearer through the pieces they choose.

Toronto-born designer **Michelle Ross** strives to design timeless pieces that challenge traditional perspectives. Fusing atypical design with nostalgic sensibility to create her collection of contemporary jewellery, Michelle has adorned a faithful following since 2003.



Her studies of textiles at the Nova Scotia College of Art and Design University and womenswear at the London College of Fashion honed an innate eye for detail, inspiring jewellery that continues to evolve with each collection's new inspirations. Sourcing material from around the world, each collection is handcrafted by a small team in Toronto. Michelle Ross Jewellery is the fine balance of elegance and unpredictability.



[Shop Michelle Ross' work online](#)

Miguel Deras Zapata



Miguel's work is inspired by the sensuous and spiritual aspects of nature and humanity's close relationship to it. In creating his sculptures, he examines seeds, plants, and fragments of the bodies of animals, and refers to the ceremonial objects used in the rituals of various cultures. Juxtapositions of form, texture, and colour create a universal language that suggests different emotional states and dream-like, poetic messages on a subconscious level.



Miguel Deras Zapata was born in Durango, Mexico. He completed his B.A. in Visual Arts at the University of Nuevo Leon in Monterrey, Mexico, and also studied at the Instituto de Bellas Artes in San Miguel de Allende, Mexico. Miguel has exhibited his work in Mexico, Canada, and Spain. He was awarded First Place at the 2011 31st CICA International Ceramic Competition in L'Alcora, Spain.



Shop Miguel Deras Zapata's work online

Natalie Czerwinski

Winter 2022



Illustrator Natalie Czerwinski worked with the Gardiner Shop to create an exclusive series of cards showcasing areas of the Gardiner Museum's permanent collection, from Japanese porcelain to pottery from the Ancient Americas.



Natalie Czerwinski is a self-taught artist whose illustrations capture the city's landmarks, storefronts, and other special quirks in ink, watercolour, and coloured pencil. She has lived in Toronto for over a decade and began illustrating its streetscapes as a visual love letter back in 2015.



[Shop Natalie Czerwinski's work online](#)

Shu-Chen Cheng



Artist Shu-Chen Cheng finds joy in working with clay and the challenge of self-realization through the creative process. She describes her ceramics as a diary written in clay. Her teapots—a form chosen for its familiarity and universality—are non-functional, decorative art pieces that explore form and surface.



Shu-Chen Cheng is a full time ceramic artist, originally from Taiwan. She currently lives and works from her home and studio in Hamilton, Ontario. Shu-Chen's award-winning Raku vessels have been exhibited widely in galleries and juried shows, including the Toronto Outdoor Art Exhibition. Her work is in the permanent collection of the Art Gallery of Burlington; the Burlington Potter's Guild; and the Waterloo Potters' Workshop. In 2008, her Raku work was purchased by the Hamilton Airport and is on display at the International Arrival Hall.



[Shop Shu-Chen Cheng's work online](#)



Gardiner Shop

111 Queen's Park, Toronto

Shop in-store or online at gardinermuseum.com/shop.
Shipping and curbside pickup are available for online orders.

Gardiner Friends get 10% off in the Shop.