

**Gardiner
Shop**

Spring & Summer 2023



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Cover: *Welland Vase* by Region of Plenty: Jason Schiedel (\$650), *Bowl with Lines* by Barbara Banfield (\$150), *Green Lines Vase* by Cuir Ceramics: Alejandra Vera (\$90)

Image credits: Page 6: Artist photo by Marta Hewson, Page 10: Artist photo by Erin Candela, Page 14: Artist photo by David Leyes



Green Lines Vase
Cuir Ceramics: Alejandra Vera

\$90

Cuir Ceramics

Alejandra Vera

Spring & Summer 2023



Cuir Ceramics is a design studio that produces curious, original, and creative objects that bring together art and craft. The studio aims to transform our relationship with objects through purposeful design. This exclusive collection produced for the Gardiner Shop explores the gesture of drawing lines as a reflection of grass patterns. The designs are inspired by nature and minimalism, inviting us to renew our appreciation of functional objects and the space they occupy in our lives.



Alejandra Vera is an interdisciplinary artist based in Toronto. She has a BFA from NSCAD University in Fine Arts and an MFA from the University of Barcelona. She also earned a diploma in Ceramics from Escola d'Art La Industrial. Originally from Quito, Ecuador, Alejandra has called Canada home since her youth. After training in painting and sculpture, she discovered ceramics later in her career. Her current interest is in working with porcelain.



[Shop Alejandra Vera's work online](#)



Soft Stripe Bolla Necklace
Alicia Niles

\$450

Alicia Niles

Spring & Summer 2023



"As a child I remember my mother telling me the story of finding a blown glass float that had broken loose from a Japanese fishing net. It had drifted thousands of miles across the ocean to arrive, intact, on my mother's beach. That simple glass ball was the most wonderful treasure for my mother, inspiring her to imagine its travels halfway around the globe. The magic of unexpected discovery, which causes us to dream of other worlds, is the inspiration for my colorful blown glass beads. My world is one of color, shapes, and textures, and the inspiration for my colorful beads and jewelry is in all the colors that surround me. I delight in how the light plays with the glass, shining delicately through smooth surfaces, or glowing warmly through a satiny finish. I love to play with textures and shape, like the juxtaposition of pebbled leather with polished glass. For me, jewelry should be lively, fun, and full of joy."

[Learn more about Bead Bar](#)

Alicia Niles was born in Venezuela but calls Hamilton, Ontario home. She pursued her education and training at John Abbott College, Mount



Allison University, the Ontario College of Art and Design, and George Brown College. In 2003 Alicia fell in love with glass and began taking classes at Sheridan College. In 2013 she opened Barton Street Studio in Hamilton. Her beautiful jewellery and glass vessels can be found in shops and galleries throughout North America. Alicia takes inspiration from the natural world, from her passion for gardening to her love of the sea.

[Shop Alicia Niles' work online](#)





Large Willow Earrings
Chayle Jewellery

\$85

Chayle Jewellery

Chayle Bowen

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"Inspired by the calm, beauty, and tranquility of nature, I seek to create pieces that are light and feminine, while also maintaining my ethical vision for jewellery making. My pieces are handcrafted using only recycled and conflict-free sources of gold and silver, ethically sourced gemstones, and Canadian produced porcelain. Each piece is created with a thoughtful and peaceful energy in mind, that captures my ethical vision and delivers it with a beautiful minimalist aesthetic."



Chayle Bowen completed her BFA at NSCAD University, specializing in metalsmithing, printmaking, and book arts. After



graduation, she worked in the jewellery industry as a goldsmith and designer, taught jewellery making at the Ottawa School of Art, and participated in several international artist residencies and internships. Her art jewellery has been exhibited nationally and internationally in juried shows. Currently, she is owner and designer of Chayle Jewellery Studio, established in Ottawa in 2013.

[Shop Chayle Jewelry's work online](#)



Face Plate
Enas Satir

\$95

Enas Satir

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Enas Satir is a Toronto-based Sudanese artist. Her art addresses politics, issues of race, blackness and African identity. Her work is inspired by the beauty and complexity of her country, Sudan.

Enas Satir is a Sudanese multidisciplinary artist, living in Toronto. Her work includes ceramics, illustrations, video



making, storytelling and photography. Enas started her career as an architect after graduating from the University of Khartoum, Faculty of Architecture in 2007. Working in 3D as an architect for five years led her to an interest in graphic design. Enas obtained a Master's degree in Graphic Design in Florence, Italy in 2013 and began to focus more on digital drawings, before moving into mixed media and ceramics. In 2018, a year after she moved to Toronto, Enas received the Toronto Mentorship Art Grant awarded by the Toronto Art Council. Working alongside artist Erin Candela, she fell in love with clay and has been dedicating more time to her ceramic practice.



[Shop Enas Satir's work online](#)



Watercolour Earrings & Bracelet
Tank Jewelry & Beads: Jill Cribbin

\$50 earrings, \$145 bracelet

Tank Jewelry & Beads

Jill Cribbin

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Jill Cribbin of Tank Jewelry & Beads finds inspiration in urban shapes and forms, with a nod to the timeless work of Venetian glass artists. Jill creates modern wearable art that allows the colour of the glass to be the star. Her new Watercolour series highlights the harmony of various colour combinations.



Jill Cribbin launched herself into the world of glass flameworking at an intensive workshop at Urban Glass in Brooklyn, New York. Since then she has studied with numerous recognized beadmakers and jewellery designers. Jill created one of the only flameworking studios in Canada open to the public, allowing visitors to see first-hand how the pieces were made. Jill currently practices her craft from her studio in Stratford, Ontario.



[Shop Jill Cribbin's work online](#)



Mini Woven Vase
Nadira Narine

\$150

Hyper Precious Nadira Narine

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Raised in Panama City, Nadira Narine moved to Toronto to pursue her post secondary education. Along the way she discovered a passion for glass blowing. Since then, Nadira has established herself as an award-winning artist who makes work that reminds her of home. Her Woven series is inspired by traditional Panamanian crafts and body adornments. Her home and barware is directly influenced by her childhood memories. Nadira uses her making process as a means of self-discovery and connection to home.



Raised in Panama City, **Nadira Narine** has a deep interest in her cultural roots. Having lived in Canada for 10 years, she explores objects and memories from her childhood as a means of self-discovery and connection to home. She is a Glass Artist-in-Residence at Harbourfront centre, DesignTo's 2020 Jurors Choice Award winner and a finalist for the prestigious 2023 RBC Glass Award



[Shop Nadira Narine's work online](#)



Larch Vessel by Kristin Bjornerud (\$175), Large Bowl by Alison Brannen (\$150), Gradient Vase by Annika Hoefs (\$100). Welland Vase by Region of Plenty: Jason Schiedel (\$650), Green Lines Vase by Cuir Ceramics: Alejandra Vera (\$90), Teapot by Arlene Kushnir (\$150)



Gardiner Shop

111 Queen's Park, Toronto

Shop in-store or online at gardinermuseum.com/shop.
Shipping and curbside pickup are available for online orders.

Gardiner Friends get 10% off in the Shop.