

The image shows the interior of a shop named Gardiner Shop. The background features white shelves filled with various ceramic and pottery items, including vases, bowls, and figurines in different colors like blue, purple, and yellow. In the foreground, there is a glass display case containing several stacks of books and various pieces of jewelry, including necklaces and bracelets. The shop has a clean, modern aesthetic with recessed ceiling lights.

Gardiner Shop

Fall/Winter 2021

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DaNisha



Sculpture is my department and Nisha focuses on painting, particularly color and line. Nisha and I each create using a different medium. However, design is what unites us.

- Dan Ferguson of DaNisha

About the Artists

Dan and Nisha Ferguson, also known as DaNisha, studied at the Art Centre of Toronto at Central Technical School and graduated in 1989. Nisha majored in painting and illustration, and Dan majored in sculpture. In 1991, after Dan completed a two-year apprenticeship with Canadian sculptor William McElcheran, they began collaborating in the medium of ceramics. After establishing themselves over ten years as independent artists in Toronto, in 2001 the pair moved their family and business in to the colonial-era city of San Miguel de Allende in the heart of Mexico. Their work blends the classical with the whimsical.

DaNisha



DaNisha



Shop available work by DaNisha



Eiko Maeda



The focus of my work is creating contemporary designs using traditional methods and forms of Japanese ceramics. Having been raised in Japan, my culture is an integral part of who I am and how I approach my work. Through my art, I strive to express the elegance, delicacy, and modesty of Japanese culture.

I am currently exploring the nerikomi ceramic technique, and have been attending workshops taught by Eiji Murofushi in Fuji, Japan since 2013. Eiji is one of the pioneers in the field of nerikomi. I am delighted to bring this practice to Canada, where it is only now starting to be known.

- Eiko Maeda

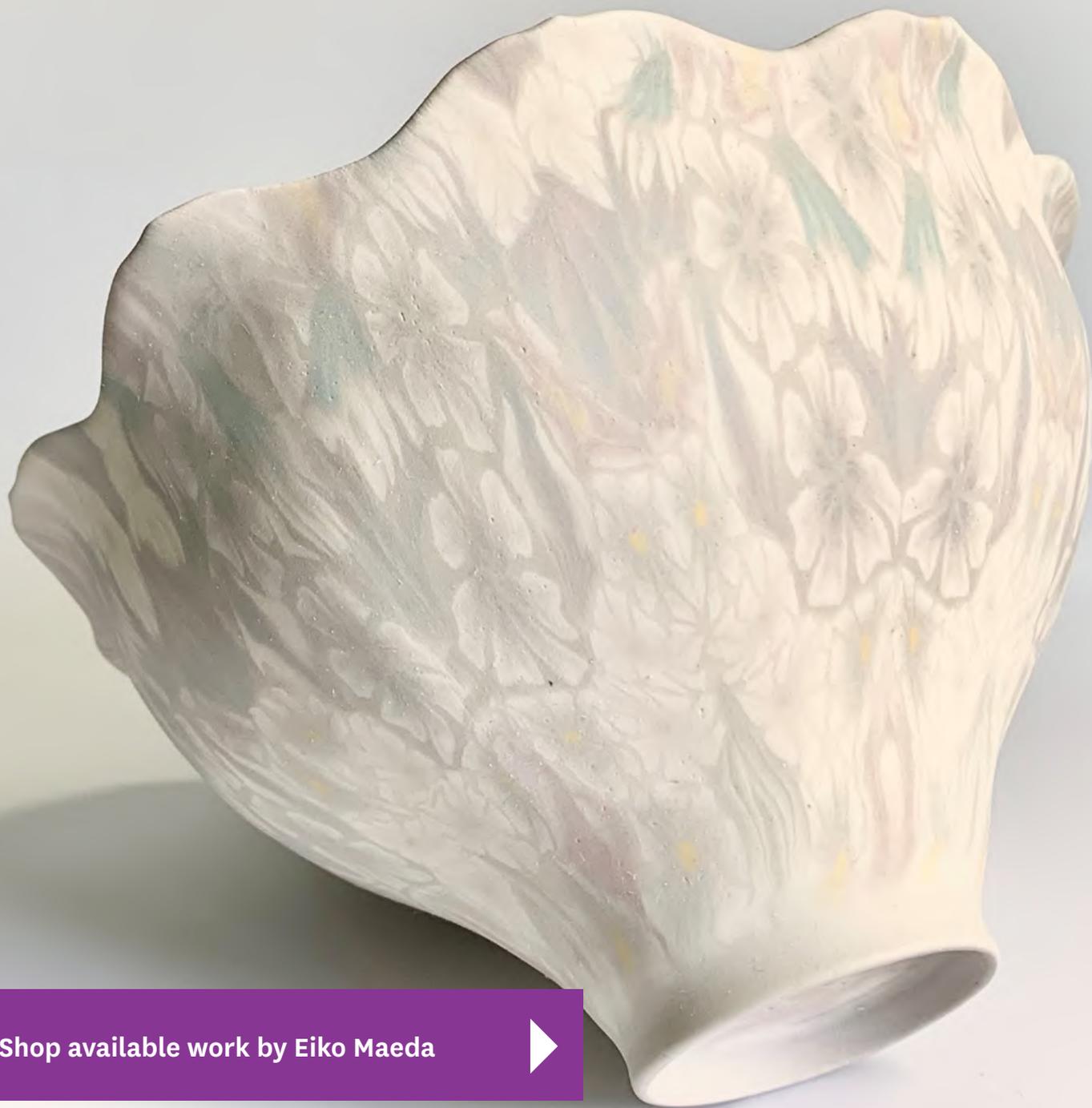
About the Artist

Eiko Maeda graduated from Joshibi University of Art and Design in Tokyo, Japan. She is currently based in Woodbridge, Ontario. Maeda trained in ceramics at the Visual Arts Center in Montreal, and learned nerikomi (a traditional Japanese hand-building technique) under Eiji Murofushi in Fuji, Japan. In nerikomi, coloured clay is stacked together and sliced through in cross-sections to form small blocks. These blocks are then carefully pressed together to create repeating patterns and sliced into thin slabs. The slabs are draped over uniquely carved plaster molds to form intricately patterned vessels.

Eiko Maeda



Eiko Maeda



Shop available work by Eiko Maeda



Krystyne Griffin



Having been involved in the fashion world for most of my professional life, in Paris first, and then in Canada, I felt a new energy when I decided to create my own jewellery collection. Nothing expresses your style more than accessories. One can wear a simple pair of jeans and white shirt, or a plain, perfect, little black dress, but it's the scarf, the bag, or the jewellery that will put the touch of your style on your look.

- Krystyne Griffin

About the Artist

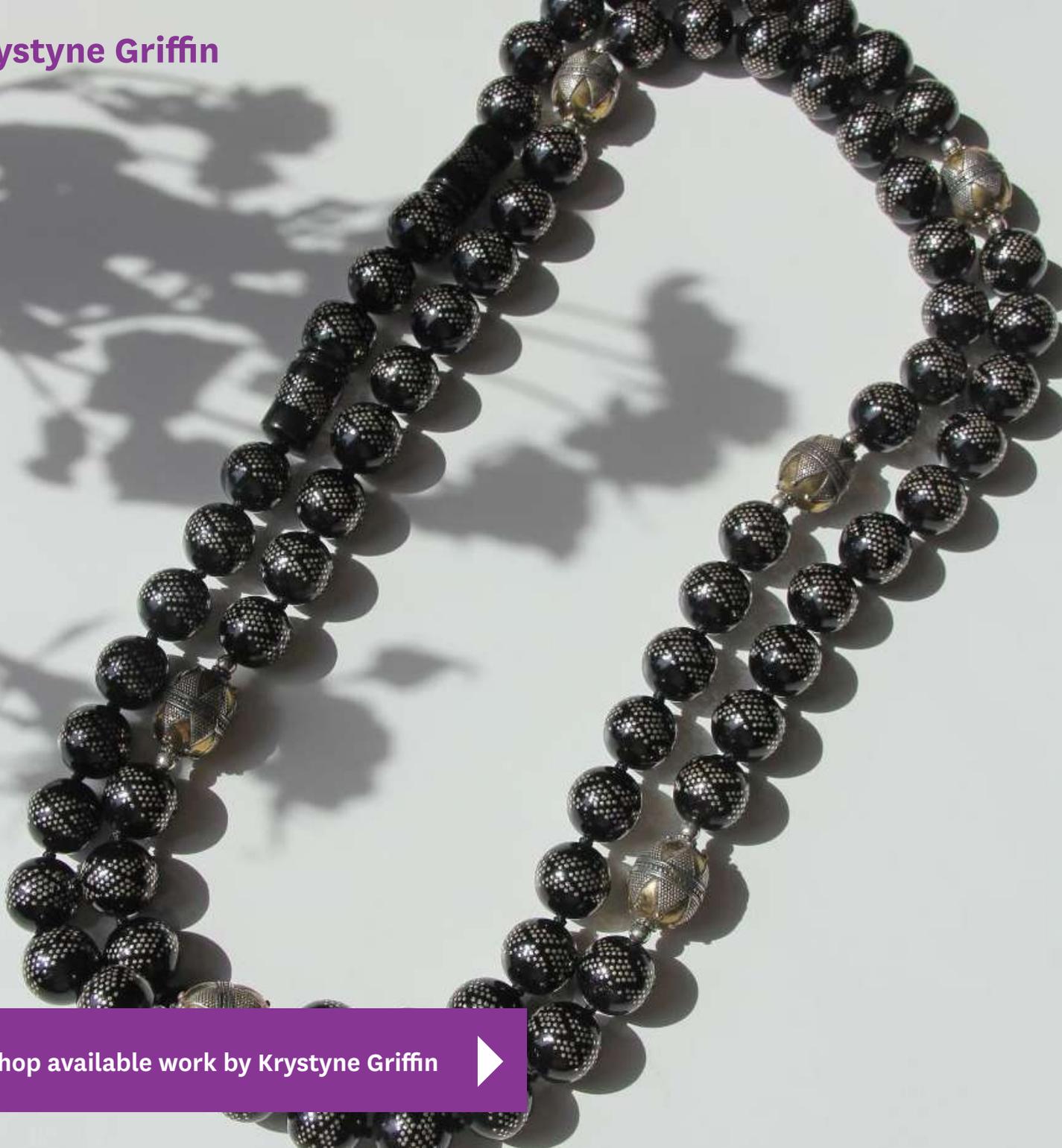
Krystyne Griffin worked in the fashion industry including Holt Renfrew and past president of DWS Retail. Her husband, Scott Griffin, lived and travelled extensively in the Near East, and Africa. During the years they were based in Nairobi, Krystyne rummaged around the souks in Kenya, Egypt, Yemen, Turkey, and further afield. There, she discovered the rare antique black coral beads dating approximately 19th Century that comprise the basis of her collection.

Presently based in Toronto, she continues to create jewelry by using the highest quality of stones, findings and glass.

Krystyne Griffin



Krystyne Griffin



Shop available work by Krystyne Griffin



Loren Kaplan



In my work, I attempt to integrate symbolic, visual, tactile, and spiritual values, blending form, function and meaning. My work resonates with light, sound, pattern, and texture. I make vessels because containers are about potential. My focus is on the space between defined spaces of emptiness, making room for something to be held.

- Loren Kaplan

About the Artist

Toronto-based ceramic artist **Loren Kaplan** earned a BFA from the University of Witwatersrand, Johannesburg, and studied at the Kim Sacks School of Ceramics. In 1995, she established a studio and began a teaching career with the Visual Arts and Crafts Academy in Johannesburg. She has achieved international recognition for her thrown and hand-built pieces created in porcelain and stoneware.

Loren sees making vessels as a way to create space for potential. Central to the existence of vessels is the notion of emptiness and fullness. Her experience with depression has taught her to embrace the idea of emptiness, because in emptiness there is potential.

Loren Kaplan



Loren Kaplan



Shop available work by Loren Kaplan



Renato Foti



The Retro Mesh series explores positive and negative spaces, and how this interaction mirrors our existence on an atomic level. All solids have voids where atoms float in 'space' forming the shape. The 'mesh' pattern here reflects a similar concept. The combination of a wide variety of colours creates a delicate balance, while adding a dynamic element to each piece.

- Renato Foti

About the Artist

Renato Foti began his career as a painter. In 1992, he was introduced to glass as a sculptural material in 1992 and casting became his primary means of expression. Today, his skillful glassware combines his love of the material with superb functionality and craftsmanship. Renato's work is characterized by contemporary design and bold colours.

Renato Foti



Renato Foti



Shop available work by Renato Foti



Scott Barnim



Lustreware has a mysterious origin story. By the close of the Roman Empire, lustre decoration was being used as a glass-painting technique. Centuries later, Persian potters developed glazes whitened with tin to replicate porcelain arriving from China via the overland trade routes. How these two technical accomplishments came together in Persia to create ceramic lustreware by the 9th century is considered a mystery and a form of alchemy.

My work starts with replicating the qualities of those glazes from a millennium ago. In Renaissance Italy, tin glaze, majolica, and lustre ceramics were inspired by the achievements of the Middle East. My introduction to this process leads back to my late friend Alan Caiger-Smith from England. The forms and decoration of my lustreware borrow from this rich history, translated through my 21st century Western lens.

- Scott Barnim

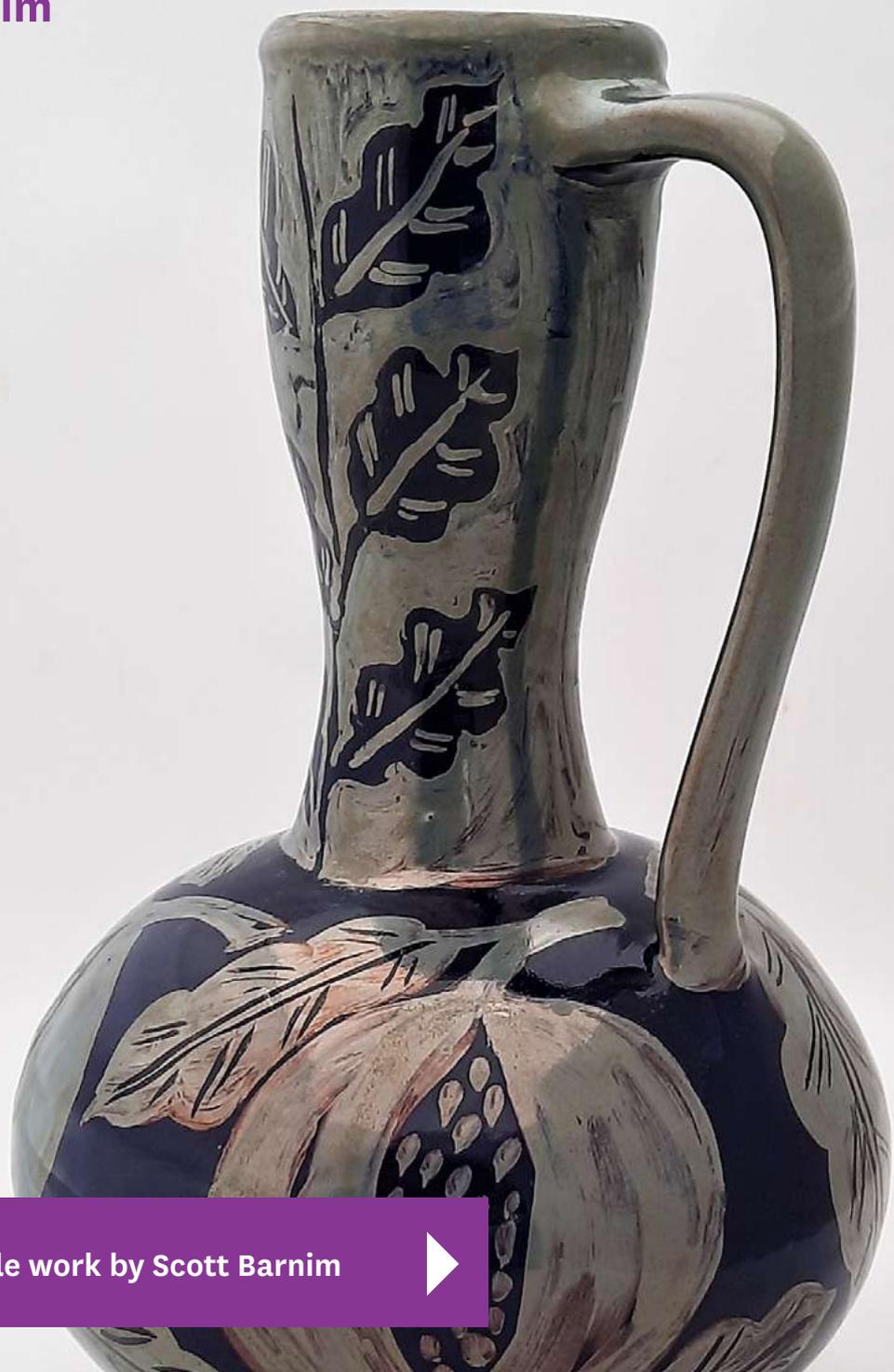
About the Artist

Scott Barnim graduated with a Masters of Fine Arts (MFA) degree in Ceramics from the University of Wales Institute, Cardiff, Wales, United Kingdom. His degree work involved the development of colour and surface in soda and salt glazed stoneware and porcelain. Scott established Barnim Pottery in 1978. His early work in salt glaze is now highly collectable. His current work includes limited ranges of lustreware and porcelain, in addition to his studio line of decorated stoneware. His work is available at his studio/showroom, located in an 1850 stone house and stable in the town of Dundas, Ontario, as well as select galleries. Scott has been part-time faculty at Sheridan College and has led workshops and lectures across Canada.

Scott Barnim



Scott Barnim



Shop available work by Scott Barnim



Shannon Weston



I design sculptural and functional ceramics that beautify spaces, and comfort and uplift people through their environment.

- Shannon Weston

About the Artist

Shannon Weston is a Jamaican born ceramic maker living and practicing in Mississauga, ON, CA. While living in Jamaica, she received her Associates Degree in Visual Arts Foundation from Edna Manley College of the Visual and Performing Arts. She fell in love with the material and process, so she decided to migrate to Canada to pursue a Bachelors degree in Craft and Design at Sheridan College. She has recently graduated and has started work on her business, HandmadebyShannon (HBS). She created HBS in order to design sculptural and functional ceramics that beautify spaces and uplift people in their daily environment.

Shannon Weston



Shannon Weston



Shop available work by Shannon Weston



Zara Gardner



My practice explores the intricate and fragile beauty of coral reef ecosystems and their inhabitants while addressing the influences and impacts of humankind on our marine environments. With a specific focus on the critical issues of plastic pollution and coral bleaching, my work strives to visually communicate, stimulate, and provoke the conscience of consumers of single-use plastics.

- Zara Gardner

About the Artist

Zara Gardner is a Barbados-born ceramic artist currently living and working in Toronto. She received her BA (Honours) in Fine Art from the University of Guelph in 2010 and a Certificate in Ceramics from the Haliburton School of Art and Design, Fleming College, where she received the 2017 Ceramics Certificate Award. In 2018, she was awarded the Craft Ontario Affiliate Award at Fusion's inaugural Breakthrough Exhibition.

Zara Gardner



Zara Gardner



Shop available work by Zara Gardner



Gardiner Shop

111 Queen's Park, Toronto

**Shop in store or online at gardinermuseum.com/shop
Shipping and curbside pickup are available for online orders.
Gardiner Friends get 10% off in the Shop.**