



The new Gardiner Museum website

## 2011 ANNUAL REPORT

2011 was a year of transition, growth and financial success for the Gardiner Museum.

At the beginning of the year Chief Curator Charles Mason resigned to accept another position and Dr. Peter Kaellgren, Curator Emeritus at the Royal Ontario Museum, joined the Gardiner Museum as our Interim Chief Curator to help facilitate a seamless transition in curatorial leadership.

The Gardiner Museum decided to hire two curators rather than a single chief curator as a curatorial team would provide the expertise needed to address the breadth of our permanent collections and support an active exhibition schedule. This approach was deemed the best way forward as it also provides the benefit of having two talented curators who can grow with and within the institution.

Senior Curator Rachel Gotlieb joined the Gardiner Museum in May 2011, and after a lengthy search the Museum hired Curator Karine Tsoumis in the first quarter of 2012. Rachel is an expert in Canadian craft and design, and has established a strong national reputation given her high profile career as a freelance curator. She is also the recipient of numerous awards including the Ontario Crafts Council Jean Johnson Curatorial Award (2008) for *On the Table: 100 Years of Functional Ceramics in Canada* which she curated with Dr. Sandra Alföldy for the Gardiner Museum in 2007. Karine specializes in the study of the visual and material culture of Early Modern Europe. She curated *Family Matters: Love, Marriage and Maiolica in the Italian Renaissance* for the Gardiner Museum in 2010.

In 2011 the Gardiner Museum supported its ambition to be a centre of excellence for Canadian ceramics by accepting the Raphael Yu collection of Canadian ceramics, and his commitment to create a designated endowment fund which will allow the Gardiner to collect Canadian ceramics and create programs that celebrate this material in perpetuity. To recognize Mr. Yu for his generosity the Gardiner Museum created The Raphael Yu Centre of Canadian Ceramics, a virtual

destination at the Gardiner Museum and the rubric under which all activity related to Canadian ceramic art will be organized.

The Gardiner Museum presented four exhibitions in 2011, including *The Tsars' Cabinet* which featured Imperial Russian porcelain from the Kathleen Durdin Collection. The Gardiner Museum enhanced this travelling exhibition by including historic photographs of the Romanovs from the Di Rocco Wieler Collection.

The success of *The Tsars' Cabinet* helped the Gardiner Museum to exceed its paid admission objectives by 10%.

In 2011 the Gardiner Museum developed and launched a new web site and e-museum, a fully relational database that gives the public access to our permanent collections via [gardinermuseum.com](http://gardinermuseum.com). In addition, the Gardiner Museum invested in a new digital marketing strategy.

Our Digital Marketing Strategy, as well as a commitment to work with other cultural organizations to develop programs that appeal to a diverse audience with broad interests, allowed the Gardiner Museum to increase program attendance by 50%.

Audience growth and a commitment to cost containment allowed the Gardiner to generate a surplus in 2011.

As a result of exemplary Board leadership, an extremely and uniformly dedicated staff, a loyal group of volunteers, members, donors and committed government partners, 2011 was an extraordinary year for the Gardiner Museum.

We are grateful to everyone who contributed to our success, and are committed to maintaining the momentum that your support has made possible for this uniquely focused Canadian museum.



Alexandra Montgomery  
Executive Director



Karen Sheriff  
Chair, Gardiner Board of Trustees



*Manga Ormolu Ver. 5.0-I*, Brendan Tang, 2010. Ceramics, mixed media. G11.1.1a-q . Purchased with the generous support of Karen Sheriff and Laura Dinner.

## BOARD OF TRUSTEES

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## SENIOR MANAGEMENT TEAM

Alexandra Montgomery,

Executive Director

Sheila Snelgrove,

Board Secretary and Executive Assistant

Rachel Gotlieb, Senior Curator

Lisa Anderson, Gardiner Shop Manager

Siobhan Boyd,

Education Manager and Archaeologist

Peter Wambera, Major Gifts Officer

Katy Liu, Controller



*Matsugatani Dish with Gourd Design, c. 1650, Arita Kilns, Japanese. Porcelain, underglaze cobalt blue, overglaze enamels, The Macdonald Collection, G11.13.6.*

## FINANCIAL SUMMARY

This is a summary management report on general operations. Audited financial statements include these results. Year ended December 31, 2011

<b>Revenue</b>	<b>\$000's</b>	<b>%</b>
Endowment Draw	972	30%
Annual Fundraising Campaign (Note 1)	890	28%
Earned Revenue (Note 2)	864	27%
Government Grants (Note 3)	475	15%
<b>Total</b>	<b>3,201</b>	<b>100%</b>

<b>Expenses</b>		
Curatorial	592	21%
Education	283	10%
Administration	652	23%
Fundraising and Marketing	576	20%
Building and Maintenance	<u>742</u>	26%
<b>Total</b>	<b>2,845</b>	<b>100%</b>
<b>Operating Surplus (Note 4)</b>	<b>356</b>	

**Notes:**

Note 1: Fundraising events reported on gross revenue basis

Note 2: Shop Revenue reported on net revenue basis

Note 3: Operating grants only, excludes special project grants

Note 4: Operating surplus will be added to the Museum's internally endowed funds, effectively reducing the Endowment Draw for the year.





Patrons enjoying Betty Woodman: *Places, Spaces & Things*

## EXHIBITION SUMMARY

Feature Exhibitions on view in George R. Gardiner Exhibition Gallery

### BETTY WOODMAN PLACES, SPACES & THINGS

**March 3 – June 5, 2011**

*Places, Spaces & Things* was curated by Patterson Sims and is the first major exhibition of Woodman's work in Canada. It featured a selection of Woodman's painted ceramics and wall installations from the past 20 years of her career including a group of 50 porcelain vessels that were created by Woodman during multiple residencies at the Sevres Factory in France between 1987 and 2009. *Places, Spaces & Things* also included a number of large-scale painted ceramic vessels and several of Woodman's monumental canvas and ceramic painting installations.

### JUN KANEKO

**June 30 – September 18, 2011**

*Jun Kaneko* was organized by Smith Kramer Fine Art Services for a tour of North America. The Gardiner Museum was the only scheduled Canadian venue for this traveling exhibition. Featuring a mix of large and small ceramic sculptures as well as a selection of paintings and drawings *Jun Kaneko* was designed to illustrate Kaneko's strong command of form and colour, and his longstanding interest in optics and perception.



## THE TSARS' CABINET THE LUXURY AND ROMANCE OF THE ROMANOVs

**October 13, 2011 – January 8, 2012**

*The Tsars' Cabinet* was organized by the Muscarelle Museum of Art at the College of William and Mary in Williamsburg, Virginia. The Gardiner Museum was the only scheduled Canadian venue for this travelling exhibition.

*The Tsars' Cabinet* featured a selection of imperial Russian porcelain and decorative arts drawn from the Kathleen Durdin Collection to illustrate the majesty and luxury of imperial Russian culture during the Romanov reign. The Gardiner Museum enhanced *The Tsars' Cabinet* by including images of the Romanovs from the Di Rocco Weiler Collection as well as objects that belonged to Grand Duchess Olga, the Tsar's sister, who spent the final decades of her life in Toronto.

*Focus Exhibition presented in second floor  
Focus Gallery:*



*Hound's-Head Stirrup Cup*, England, Staffordshire or Yorkshire, c. 1780s. Glazed earthenware. Gift of Jean and Kenneth Laundy, G08.2.45.

## CREAMWARE

**August 3, 2011 – February 5, 2012**

This exhibition showcased a collection of creamwares that were donated to the Gardiner Museum in 2008 by long-time members Jean and Ken Laundy. It was the first time many of the objects were publicly displayed.





*Balustrade Relief Vase*, Betty Woodman, 2001. Earthenware, glazes, epoxy, lacquer and paint. Gift of Alan Mandell, G11.7.1.

## NEW ACQUISITIONS

The Gardiner Museum made a number of significant acquisitions in 2011.

Raphael Yu donated an extraordinary collection of contemporary Canadian ceramics to the Gardiner, and made an irrevocable planned gift to create an endowment which will allow the Gardiner to collect Canadian ceramics and create programs that celebrate this material in perpetuity.

This gift will elevate the Gardiner's already impressive collection to be among the best collections of contemporary Canadian ceramics in the world. It is also aligned with the Museum's commitment to feature work by Canadian artists in its permanent and special exhibition galleries, and to involve living artists in its education programs.

The Yu Collection documents what Canadian ceramics have achieved over the past three decades. It contains important work by some of the finest Canadian ceramic artists made throughout their careers.

The Gardiner Museum established The Raphael Yu Centre of Canadian Ceramics to acknowledge the generosity of Raphael Yu. The Raphael Yu Centre of Canadian Ceramics is a virtual destination at the Gardiner Museum and the rubric under which all activity related to Canadian ceramic art will be organized. The core activities of the Yu Centre include the collection, research, publication and exhibition of Canadian ceramics, as well as programs that feature Canadian artists and/or their work.



Left: *Blue Boy and The Colonel Te Hua Spill Vase*, Léopold L. Foulem, 2003. Ceramic with glazes, G11.3.1. Right: *Vase with flared rim*, Lucy Rie (1902 – 1995), c. Early 1970s. Porcelain with glazes, Collection of Ann Mortimer, C.M., G11.4.1.

### *Other acquisition highlights include:*

Bill and Molly Anne Macdonald built on the already extraordinary collection of Japanese and Japanese-influenced European porcelain that they have donated to the Gardiner by gifting an exquisite Matsugatani Dish with Gourd and a Ko-Imari Flask to the Museum in 2011.

Alan Mandell donated a beautiful work by American artist Betty Woodman, and Gardiner Museum trustees Laura Dinner and Karen Sheriff donated Manga Ormolu Version 5.0-I by Brendan Tang to the Museum last year. In addition, Quebec artist Leopold Foulem donated his piece *Blue Boy and the Colonel Te Hua Spill Vase* to the Museum and Canadian artist Ann Mortimer donated an important piece by Lucie Rie last year.

The Museum's permanent collections are now available on [www.gardinermuseum.com](http://www.gardinermuseum.com)





## EDUCATION PROGRAM SUMMARY

### SCHOOL PROGRAMS

Integrating collection-based gallery visits with hands-on art experience, a typical school visit includes a gallery tour with a potter or an educator and a hands-on clay class taught by a professional ceramic artist.

### OPEN CLAY STUDIO

Wednesday and Friday Night and Sunday Afternoon: The Museum's clay studios are available to individuals on Wednesday and Friday evenings and Sunday afternoons. Wednesdays and Fridays are intended for adults, and Sunday afternoons are aimed at families. With the guidance of two professional potters, participants create their own clay works and, for a small fee, they can leave their work to be fired. Admittance is first-come, first served. The atmosphere is casual and fun.

### FAMILY DAYS

The Gardiner Museum maintained its commitment to offer free programs with admission (children under 12 get in free) for families. The programs offered include crafts, hands-on activities, music and refreshments. Family Day is supported by Bruce Etherington & Associates and Scotia Bank.

### CLAY CAMPS & CLASSES

In 2011 the Museum offered a one week March Break Program and week long summer camps in July and August. Individual children and teenagers populate the regular camp sessions. In addition, single camp days are scheduled for group bookings from daycares, community living associations and outpatient clinics. The Museum's March Break Program is supported generously by Thomas A. & Georgina T. Russo Family Foundation.

### COMMUNITY PARTNERSHIPS

The Gardiner Museum works with social service organizations such as the Barbra Schlifer Clinic to provide ceramic studio art experiences, or art therapy, to survivors of violence, homeless women, isolated seniors, and sexually abused children. Professional ceramic artists from the Museum work with art therapists, counselors and social workers and often translators over multiple sessions. The sessions culminate in an exhibition with a reception where the participants speak openly about their relationship to their art experience and its place in their recovery.



Greg Payce, Amy Gogarty and Rachel Gotlieb at the Patron Circle Opening of Greg Payce: *Illusions*

## LECTURES AND EVENTS

In 2011 the Museum offered a full schedule of programs and events. Highlights include:

### CUMMING CERAMIC RESEARCH FOUNDATION LECTURE

Helen Delacretaz, Chief Curator, Winnipeg Art Gallery, delivered the 2011 Cumming Ceramic Research Foundation lecture. Ms. Delacretaz spoke about the influence of Islamic decorative arts on late 19<sup>th</sup> century English Ceramics.

### HELEN E. GARDINER LECTURE

Presented by Stephen Brown and Brenda Woods and supported by the Helen E. Gardiner Endowment Fund. Dr. Peter Kaellgren, Curator Emeritus at the Royal Ontario Museum delivered the 2011 Helen E. Gardiner

lecture. Dr. Kaellgren's talk was entitled *Catherine the Great: The Empress of China*.

### MICHAEL IGNATIEFF

Canadian writer and historian, Michael Ignatieff, is the author of *The Russian Album* and is a Senior Resident at Massey College. He told a story about survival, memory, exile and the creation of new meanings in a new world using some of the objects that his family carried into exile after the Russian Revolution: a silver jug and a piece of jewellery.

### EDMUND DE WAAL

Author of the bestselling memoir, *The Hare with Amber Eyes* and one of the best known ceramic artists working today, Edmund de Waal lectured at the Gardiner Museum. A small installation of his recent work was on view to complement his presentation.





## EMPTY BOWLS

The Museum gives back to the community by hosting an annual fundraising event that brings chefs, potters and Gardiner Museum Members together to support the homeless in Toronto by contributing to Anishnawbe Health Toronto and their street patrol.

## NUIT BLANCHE

The Gardiner Museum partnered with Soundstreams to celebrate the 100<sup>th</sup> birthday of John Cage throughout this 12 hour event.





## TWELVE TREES OF CHRISTMAS

The Gardiner Museum officially kicks off the holiday season in Toronto with the festive Twelve Trees of Christmas gala and exhibition. Trees created by some of this city's most talented designers attract children of all

ages and backgrounds to the Gardiner, and then help to spread the Christmas spirit throughout the city as many are donated to charities.

# OUR GENEROUS DONORS

The Gardiner Museum is grateful for the generous and essential financial support it receives from individuals, corporations and foundations. These donors are instrumental in helping the Gardiner maintain the exhibitions, collections and programs that contribute to the vitality of Toronto by engaging an increasing diverse population and helping to create community through shared experience.

## NAMED ENDOWMENT FUNDS

Named funds are established to provide a lasting legacy to the Gardiner Museum. The Museum is proud to celebrate the enduring commitment of the individuals named below.

Lindy Barrow Fund

Ann Walker Bell Fund

Donner Canadian Foundation Fund

Kent & Douglas Farndale Fund

Helen E. Gardiner Fund

George & Mary Turnbull Family Foundation Fund

Brian Wilks Fund

Diane Wolfe Fund

## PORCELAIN SOCIETY

Members of the Porcelain Society have made an enduring gift to the Gardiner by including the Museum as a charitable bequest in their will. The Gardiner is deeply grateful to all members of the Porcelain Society for including the Museum in their legacy plans.

Patricia-Bartlett Richards

Julia Bass Hamilton

Judy & Phelps Bell

Ann Walker Bell

Ellen & Brian Carr

Meredith Chilton

Diane Dyer

Kent & Douglas Farndale

Douglas G. Gardner

Helen McMinn\*

Alexandra Montgomery

Diana Reitberger

Isabella Smejda & Ambrose Roche

Russell David Smith & Carl Lee Shain

Dennis Weiss

Brian Wilks

Raphael Yu

Anonymous (1)

## FOUNDER'S CIRCLE (\$10,000+)

Rebanks-Appleyard Family

Ralph M. Barford Foundation

The Blakely Family

Richard Rooney & Laura Dinner

Gretchen & Donald Ross

The Sheriff Family

## CURATOR'S CIRCLE (\$5,000 - \$9,999)

Rani Advani

Jim Andersen & Michelle Marion

Tony & Anne Arrell

Gail & Ian Brooker

Ellen & Brian Carr

Clare Gaudet & Mitch Wigdor

Allan & Sondra Gotlieb

Bill & Molly Anne Macdonald

Lorna Marsden

Margaret & Wallace\* McCain

Brenda Coleman & Aaron Milrad

Esther & Sam Sarick

Brian Wilks

## DIRECTOR'S CIRCLE (\$2,500 - \$4,999)

Earlaine Collins

Wanda & Geoff Crickmay

Norma Croxon

Margaret & Jim Fleck

Tom & Helen Galt

The Grosfield Family

Naomi Kirshenbaum

Alexandra Montgomery

Lisa Nowak

Natalie Penno & Andrew Ternan

Isabella Smejda & Ambrose Roche

Kenneth Rotenberg

Victoria Stuart

Anonymous (2)

## PATRON CIRCLE (\$1,250 - \$2,499)

Alison & David Appleyard	Katy Liu & Alfred Yu
Lindy Barrow	Jerry & Joan Lozinski
Kenneth & Gillian Bartlett	P. Dougal & Barbara Macdonald
Patricia Bartlett-Richards	Sarah & David Macdonald
Ann Walker Bell	Diane Mavrinac-Ross
Judy & Phelps Bell	Helen McMinn*
Ellen & Murray Blankstein	The Peter Munk Charitable Foundation
Anonymous	John & Sarah Nagel
Walter M. & Lisa Balfour Bowen	Paul & Nancy Nickle
Marian Bradshaw	Jon Packer
David G. Broadhurst	Nancy & Walter Pridham
Stephen Brown & Brenda Woods	Ken Read
Judith Schrader Carty	The Renner Family
Shirley Cheong	Roseann Runte
Gerry Conway & K.V. Srinivasan	Libbi Scully
Dick & Deirdre Cousland	Colleen Sexsmith
Ninalee Craig	Norman & Adele Shamie
Theresa & Philip Day	Frances A. Shepherd
Judith Finlayson & Robert Dees	Joey Silver
John & Anita Floras	Russell David Smith & Carl Lee Shain
Barbara Goldring	George & Mary Turnbull Family Foundation at the
Blake & Belinda Goldring	Toronto Community Foundation
Al & Malka Green	Botho & Susan von Bose
Lynda Hamilton	Julia West & Richard Wernham
Kirsten Hanson & Sandy Houston	Deborah White
William E. Hewitt	Meg Wilson
R. Bruce Keilty	Florence & Mickey Winberg
George Kiddell	Ruth & Gary Wolff
Noreen & Keith Kincaid	David & Ilze Wright
Paul King & Santiago Cardona	Frances Wright & William Dovey
Larry & Colleen Kurtz	The Youssef-Warren Foundation
Zahava Lambert	Anonymous (7)

## SUSTAINING MEMBERS (\$500 - \$1,249)

Jenny & John Balmer	L.S. Hillman
Howard Barton	Richard & Martha Hogarth
Florence Sharpe Barwell	Adrienne Hood
Greg & Kelly Battle	R. Bruce Keilty
Elizabeth Beecham	Tom & Milou Kelley
Catharina Birchall	Louise & Ernie Kerr
Ellen & Murray Blankstein	James F. & Diane M. King
Nancy Brady	Angela Lam & Alex Macdonald
Donald G. Brown	Marion Lambert
Barbara Charters	Zahava Lambert
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Julia & Robert Foster	Scott Lauder
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Douglas G. Gardner	Linda and Steve Lowden Fund at the Toronto
Susan and Nestor Golets	Community Foundation
Catherine Graham	Diane Mavrinac-Ross
F. I. Hellard	Anne A. McCart



Bette Ounjian  
Brayton Polka  
Lisa A. Ritchie  
Gordon Robison  
Richard G. Sayers  
Isadore & Rosalie Sharp  
Gwen Sherman  
Drs. Malcolm D. & Meredith M. Silver  
Stephen & Jane Smith  
Maurice & Sheila Snelgrove  
Anne Tawadros

Noreen Taylor  
Theodore & Reiko Tjaden  
Joanne Tod  
Elke Verres  
Krista Bridge & Peter Wambera  
Elizabeth Wilson  
Linda Young  
Anonymous (2)

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## EDUCATION & PROGRAMS SPONSORS

\$5,000 - \$19,999

Stephen Brown & Brenda Woods  
Gardiner Volunteer Committee  
The Cumming Ceramic Research Foundation  
The Hal Jackman Foundation  
The Langar Foundation

\$20,000+

Bruce Etherington & Associates with London Life  
The Catherine and Maxwell Meighen Foundation  
RBC Foundation

## EVENT SPONSORS

\$5,000 - \$19,999

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Robert Rose Inc  
Scotiabank Group  
TD Bank Financial

\$20,000+

Bruce Etherington & Associates with London Life

## EXHIBITION SPONSORS

\$5,000 - \$19,999

Lindy Barrow  
Richard Rooney & Laura Dinner  
The Hal Jackman Foundation  
The Sheriff Family  
U.S. Department of State

\$20,000+

BMO Harris Private Banking

## IN KIND SUPPORT

Farrow & Ball, Manufacturers of Traditional Papers & Paint

PACART

## GIFTS TO THE COLLECTION

N. Robert & Marian Cumming  
Moshe Dobner  
Léopold Foulem  
Katharine Lochnan  
Bill & Molly Anne Macdonald

Ann Mortimer  
Dan Solomon  
John Sutton-Smith  
Raphael Yu

## PROMOTIONAL PARTNERS

St. Joseph Communications  
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The Globe and Mail

## GOVERNMENT PARTNERS

Canada Council for the Arts  
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Ontario Arts Council  
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