

**Gardiner
Museum**

2020 Annual Report



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IMAGE: Community Building Weekends. Photo: Natalie Logan

Keeping connected through clay

There were challenges in 2020 as a result of the COVID-19 pandemic, but there were also successes and learnings that we will carry forward with us. When the Gardiner Museum closed in March, it prompted us to be creative and find new ways to serve our communities beyond the Museum walls. The result was greater accessibility and diversity in how we engage with our publics.

What the Gardiner was able to accomplish under difficult circumstances and with the physical Museum closed for five months

emphasized the dedication and creativity of our staff and the resiliency of the organization.

We quickly came to realize that the best way to stay connected to our Gardiner Friends, supporters, visitors, artists, partners, and others in the ceramics community, was to focus our activities online. This meant weekly e-newsletters, online lectures and artist interviews, digital exhibitions, virtual clay workshops, live social media events, staff videos, and even an online fundraiser featuring a clay demonstration. The success of these initiatives opened our eyes to how meaningful digital engagement can increase our accessibility and reach, something we will continue to prioritize beyond the pandemic.

When the physical Museum did reopen from July to November, we offered free admission as well as a series of Community Building Weekends that included free family-friendly clay activities on the Linda Frum and Howard Sokolowski Plaza. Made possible by the generosity of the Citrine Foundation of Canada, with support from the Weston

Family Foundation and the Gardiner Volunteer Committee, these Community Building Weekends offered people an opportunity to reconnect safely. The Gardiner became an oasis of art and community during a difficult and uncertain time.

We also began work on a new three-year strategic plan for 2021 - 2023. Many staff and board members participated in this process, holding consultations with a wide range of stakeholders, including community partners and local organizations. Central to the plan is a commitment to instilling principles of anti-racism and anti-oppression in everything we do as a Museum.

The events of this past year have reinforced the urgency of this work and the necessity for museums, including the Gardiner, to transform in ways that serve the needs of all of our communities. We look forward to meeting this challenge with excitement, creativity, and hope for the future.

Kelvin Browne
Executive Director and CEO



IMAGE: Community Building Weekends. Photo: Natalie Logan

Our supporters stepped up

While the COVID-19 pandemic resulted in the cancellation, postponement, or reimagining of all major fundraising events, the Gardiner received tremendous support from our membership, particularly at the highest levels, with seventy percent of our Patron-level Friends maintaining their active member status.

Similarly, our community of donors provided vital support for the Museum's ongoing operations and made it possible for our team to adapt our programming for new

online formats that reached a wider, more diverse audience. Emergency funds came from The Hal Jackman Foundation, Pierre Karch & Mariel O'Neill-Karch, Brian Wilks, and the Peter and Melanie Munk Foundation, as well as numerous others.

Community Building Weekends

When the Museum did reopen briefly in the summer, our free Community Building Weekends were sponsored by the Citrine Foundation of Canada, with support from the Weston Family Foundation and the Gardiner Volunteer Committee. The goal was to encourage our diverse communities, particularly first-time visitors, to explore the Museum, participate in hands-on making, and experience clay and ceramics in inspiring and unexpected ways.



IMAGE: Community Building Weekends. Photo: Natalie Logan

Clay Date

In August, the Gardiner Museum's Young Patron Circle hosted Clay Date, an innovative online fundraising event. Clay Date united a new generation of cultural philanthropists virtually for an evening of socializing and experimenting with raw clay under the guidance of Toronto-based artist Habiba El-Sayed.

Gardiner Volunteer Committee

Despite the suspension of our onsite volunteer program during the pandemic, the Gardiner Volunteer Committee continued to support the Museum with fundraising as well as by sharing their time and expertise with us. We look forward to welcoming them back to the Gardiner as soon as possible.

Gardiner Benefactor Award

One of our most generous and dedicated supporters, Raphael Yu, was the recipient of the 2020 Gardiner Benefactor Award in recognition of his tremendous contributions to the Museum's collection and the establishment of the Raphael Yu Centre of Canadian Ceramics.

The incredible support of our Gardiner Friends and Patrons, volunteers, and donors allowed us not only to continue to operate throughout the pandemic, but to innovate and build new models for the future that will increase both our international reach and impact within our local community.



IMAGE: Curatorial Installations Manager, Micah Donovan. Photo: Gardiner Museum

Reimagining collections and clay content

The Curatorial, Education, and Programs departments worked nimbly and innovatively to rearrange schedules, move content online, and devise new ways of showcasing our collections and other contemporary ceramics. This involved digital exhibitions, online artist talks, virtual field trips, regular social media engagement, blog posts and videos highlighting the permanent collection. Our staff even participated by filming themselves discussing their favourite ceramic objects at home. It was a true team effort that taught us a lot about how we can make our collection more accessible.

Despite the lockdowns in March and again in November, we were able to run free onsite clay workshops when the Gardiner was open, as well as sessional clay classes in October. It was wonderful to see people in the studios again, even briefly, and we look forward to welcoming students back as soon as possible.

The Gardiner published two books that promoted the Museum's collection and represented important scholarly contributions in the fields of European and Japanese ceramics respectively: *A Passion for Porcelain: Essays in Honour of Meredith Chilton and Ko-Kutani + Nabeshima: Japanese Porcelain from the Macdonald Collection*.

While acquisitions were suspended for most of the year, we engaged in important conversations about diversifying the permanent collection that informed the works we did acquire. Of the 88 pieces donated and three purchased, 73 are contemporary works, bringing new

perspectives to the collection. This includes works by Chris Antemann; Canadian artists Eddy Firmin, Linda Sikora, and Nurielle Stern; and the Harmsen Collection of East African pottery.

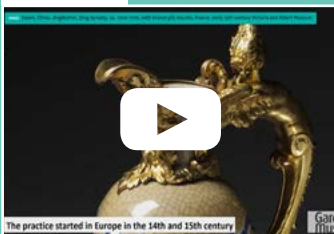
We also loaned works to the Art Gallery of Nova Scotia, Canadian Clay and Glass Gallery, Bata Shoe Museum, Royal Ontario Museum, Montreal Museum of Fine Arts, and the Wadsworth Atheneum Museum of Art.

The challenges we faced as a result of the pandemic encouraged us to work together creatively and to imagine alternative methods for sharing our collections, exhibitions, classes, and programs with both new and established audiences. We will continue to experiment with and leverage digital platforms to increase accessibility and champion the Gardiner in Canada and abroad, while prioritizing hands-on experiences when the Museum reopens.

Sequoia Miller, Ph.D.
Chief Curator

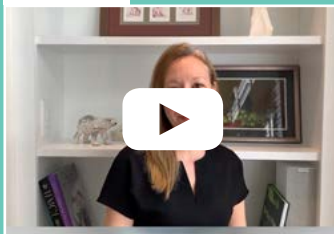
PLAY VIDEO

ANATOMY OF AN OBJECT:
MANGA ORMOLU VER. 4.0-0



PLAY VIDEO

ANATOMY OF AN OBJECT:
EWER WITH SILVER MOUNTS



PLAY VIDEO

GARDINER STAFF SHOW
YOU THEIR MUGS



The RAW power of art

Up To and Including Their Limits

On February 20, the Gardiner hosted the international debut of a new performance work titled *Up To and Including Their Limits* by acclaimed artist Cassils. Known for testing the limits of their physical endurance, Cassils' provocative and often startling work centres narratives of trans and non-binary visibility and presence. The performance, commissioned by the Gardiner, was presented in partnership with the Canadian Gay and Lesbian Archives.

Tickets, which included an accessible artist price, sold out within minutes. A captivated audience of local artists, culture seekers, Gardiner supporters, and members of the 2SLGBTQ+ community watched as Cassils—suspended from a harness in a Plexiglas box with walls covered in thick, raw clay—launched themselves back and forth, clawing, swinging at the walls, and hurling chunks of clay to the floor. The event was unlike anything to be presented at the Gardiner before, drawing in new audiences and generating media coverage in *The Globe and Mail*, *NOW Magazine*, and *Xtra*.

PLAY VIDEO

CASSILS ON UP TO AND INCLUDING THEIR LIMITS





RAW

The remnants of Cassils' performance, including video footage, were on display in the groundbreaking exhibition *RAW*, which opened to the public on March 5. Co-presented by Kim Spencer McPhee Barristers PC and The Rooney Family Foundation, *RAW* featured four new installations commissioned by the Gardiner from leading artists working with unfired clay: Cassils, Magdolene Dykstra, Azza El Siddique, and Linda Swanson. The installations were all dynamic, transforming throughout the run of the exhibition as the clay was exposed to air, water, and human intervention.

While the exhibition closed to the public for the first time only a week after it debuted, it reopened in July and was extended until November 8. During that time, we were able to offer free weekend admission, making the work accessible to a wider audience.

We also hosted virtual talks with each of the four artists, allowing us to delve deeper into the works and create a life for the exhibition beyond its physical run.

PREVIOUS: Cassils, *Up To and Including Their Limits* (Gardiner Museum, Toronto), 2020. Photo: Cassils with Alejandro Santiago
THIS PAGE: *RAW* installation view. Photo: Toni Hafkenscheid

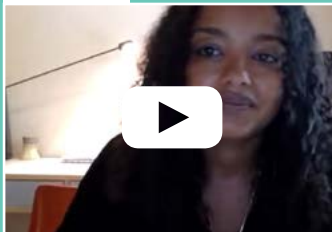
PLAY VIDEO

MAGDOLENE DYKSTRA
ON MULTIPLICITY



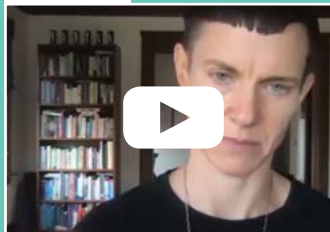
PLAY VIDEO

AZZA EL SIDDIQUE
ON ABSENCE



PLAY VIDEO

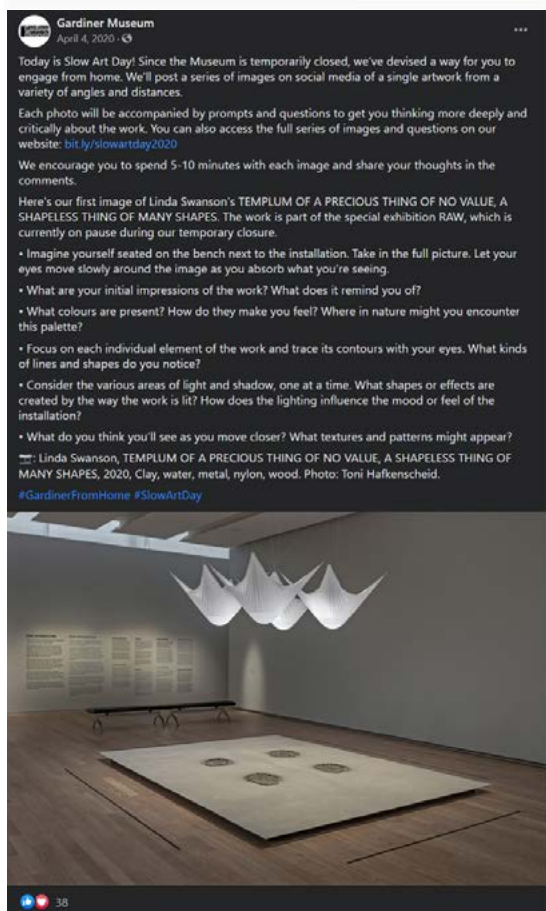
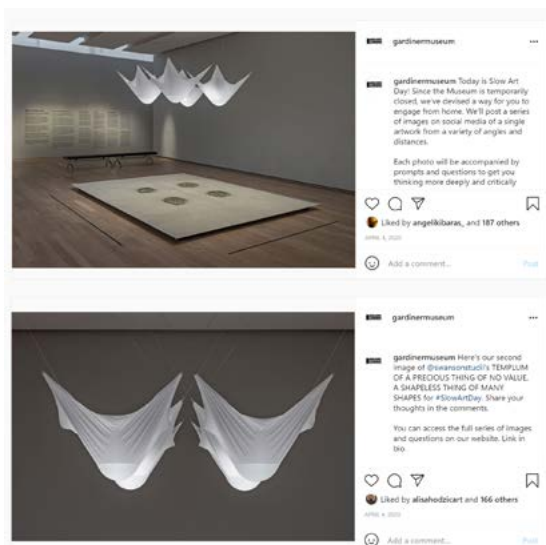
CASSILS
ON SPACES



PLAY VIDEO

LINDA SWANSON
ON SUBSTANCE





Slow Art Day

On April 4, the Gardiner participated in Slow Art Day, a global event with a simple mission: help more people discover for themselves the joy of looking at and loving art. Through a series of posts on social media, we invited our followers to engage in a slow looking exercise based on Linda Swanson's *TEMPLUM OF A PRECIOUS THING OF NO VALUE, A SHAPELESS THING OF MANY SHAPES*.

Earth Day: Seed Bomb Making for Positive Resistance

On April 22, we moved our Earth Day programming inspired by *RAW* online. In a video posted to our website and social media channels, artist and placemaker Gelareh Saadatpajouh demonstrated the process of making a seed bomb, a ball of seeds rolled into a mix of clay and compost.

PLAY VIDEO

SEED BOMB MAKING FOR POSITIVE RESISTANCE



Showcasing the next generation

The annual Sheridan Graduate Show, supported by the RBC Emerging Artist Project, showcased work by the graduating class of the Sheridan College Ceramics Program, giving a platform to the next generation of local ceramic artists. The works reflected the students' diverse experiences and individual points of view. The Gardiner Museum Award was presented to Jamaican-born artist Shannon Weston, whose work is inspired by African scarification patterns.

With the physical Museum closed for the majority of the exhibition's run, the Gardiner team created a series of three videos for our website and social media channels that feature interviews with the artists and documentation of their processes. The videos brought increased exposure to the students' work and remain online as digital a record of exhibition.



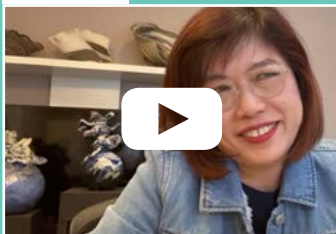
Shannon Weston
(Jamaican, b. 1979)
Customized Skulls, 2020
Shannon Weston's sculpture with gold leaf

My body of work focuses on
young Black women's voices
the idea of "customized" is
attention was paid to the
political or religious nature
women about the world
worldwide. Each piece is
mandatory requirement. The
movement with my African
African in present and present
that women and become to

IMAGE: Work by Shannon Weston. Photo: Gardiner Museum

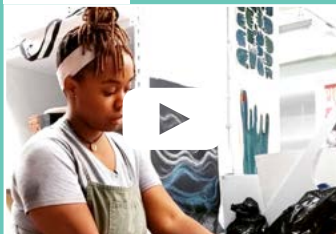
PLAY VIDEO

PART ONE: CHRISTY CHOR,
KLEIO MAHER, AND
ZOE PINNELL



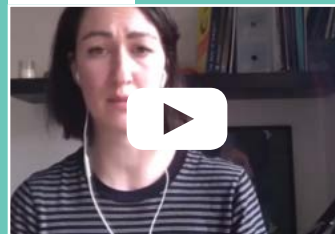
PLAY VIDEO

PART TWO: SHANNON
WESTON, CHLOE SHEN, AND
ERIN ROUNDSKY



PLAY VIDEO

PART THREE: EM K ISEMAN,
HUEN TSUI, AND ZIPEI WU



Building community in a pandemic

Grounded in the real and metaphorical ability of clay to transform, the Gardiner Museum's Community Arts Space—presented by Lead Sponsor TD Bank Group—is an annual platform for experimentation and socially-engaged art. In 2020, we invited Turtle House Art/Play Centre, FCJ Refugee Centre, and ArtHeart Community Art Centre to engage youth, adults, and seniors in onsite clay workshops.

With the onset of the pandemic and the Museum's temporary closure in March, we reimagined the program as a way to promote collective wellness and envision new ways of being together while in isolation. Guided by the theme "Community is Essential," we delivered a series of workshops focused on safety, care, and hope. The online phase of the project safely provided participants with technical skills, an outlet for creative expression, and most importantly, a sense of community and connection.

During the initial lockdown, we were able to deliver 90 clay packages to our three partner



IMAGE: ArtHeart clay distribution. Photo: ArtHeart

organizations as well as Toronto Council Fire Native Cultural Centre. The packages included air-dry clay and basic modeling tools for the participants to experiment with at home. Between March and December 2020, forty participants worked with instructors Aitak Sorahitalab and Adam Williams, both on site and virtually. The finished pieces were photographed at the Gardiner and published in a catalogue that was presented to each participant, along with a photographic print of their work. An online exhibition hosted on the Google Arts & Culture platform and a video documenting the project are housed on the Gardiner's website.

Community Arts Space 2020 showcased the resilience and creativity of our community participants and affirmed the Museum's mission to build community with clay. It also provided us with a framework for how to engage vulnerable or geographically distant communities in clay-making activities beyond the Museum walls.

"For me as a non professional artists, I never thought I could work with a group of artists who are so inspiring. I learned so much about clay and it opened up many new possibilities for me. I was so happy to be able to express myself and put together my thoughts that I collected throughout the pandemic. It is an amazing experience for newcomers."

Diala Aleid, Participant, Turtle House

"Thank you so much for this opportunity. I never thought I would have an opportunity like this, I have always wanted to work with clay and work on a wheel. I'm so grateful for a program like this to exist for people like us."

Diana Sanchez, Participant, FCJ Refugee Centre

"Thank you for giving me a chance to be part of this community, and to come back to clay and create new works. Without this chance, it would have been a very difficult time for me."

Abdulhakim Elmsharta, Turtle House Participant

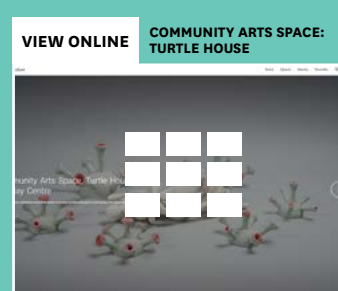
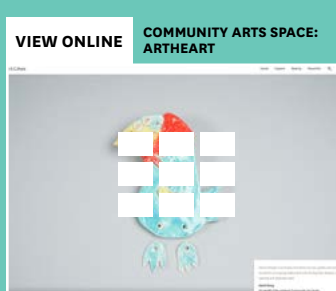




IMAGE: Curator of Programs and Education, Nahed Mansour. Photo: Gardiner Museum

Innovating online

When the Museum closed temporarily in March, we launched a series of digital programs that centred artists and kept us connected to our visitors, supporters, and the international ceramics community. These programs expanded our audience and created more opportunities to support artists.

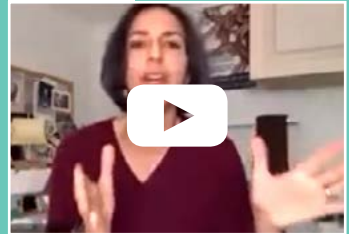
3 Works

In June, we debuted 3 Works, a free online series hosted by Chief Curator Sequoia Miller and featuring guest artists discussing three of their artworks in connection to a chosen theme. The participants included: Sharif Bey on Quiet, Sameer Farooq on Fragments, Linda Sikora on Agency, Brendan Tang on Nostalgia, Heidi McKenzie on Legacy, and Magdalene Odundo on Form. Over the course of 10 installments, we attracted more than 7,500 views, a considerably larger audience than we would have been able to accommodate on site. The videos are also archived on our YouTube channel for future viewing.

PLAY VIDEO 3 WORKS: SAMEER FAROOQ ON FRAGMENTS



PLAY VIDEO 3 WORKS: HEIDI MCKENZIE ON LEGACY



PLAY VIDEO 3 WORKS: MAGDALENE ODUNDO ON FORM



PLAY VIDEO 3 WORKS: SHARIF BEY ON QUIET



PLAY VIDEO 3 WORKS: LINDA SIKORA ON AGENCY



PLAY VIDEO 3 WORKS: BRENDAN TANG ON NOSTALGIA

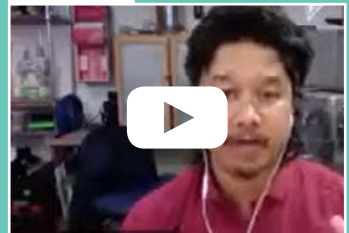




IMAGE: Still from "Create a Pinch Pot to the Rhythm of Breath" by Suzanne Thomson

Instagram Live

On Instagram Live, we took our followers behind the scenes into the studios of artists Linda Sormin and Mariko Paterson. The videos generated more than 2,500 views, and brought new followers to our Instagram page.

Wellness Workshops

In recognition of the anxiety surrounding the pandemic and the emotional toll of the lockdown, we worked with registered psychotherapist and art therapist, Suzanne Thomson, to produce a series of online wellness videos titled "A small pot contains the universe." Suzanne introduced viewers to a set of simple physical practices that relieve tension and promote calm. One activity involved creating a pinch pot with the support of resonant breath. These videos received over 1,000 views and addressed an urgent need among members of our community for creative ways to address the fear and isolation of the lockdown.

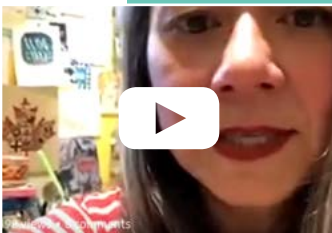
PLAY VIDEO

INSTAGRAM LIVE
WITH LINDA SORMIN



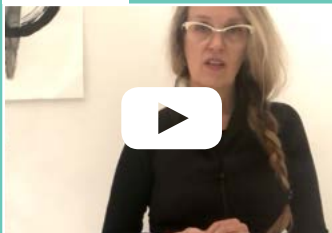
PLAY VIDEO

INSTAGRAM LIVE
WITH MARIKO PETERSON



PLAY VIDEO

CREATE A PINCH POT TO THE
RHYTHM OF BREATH



PLAY VIDEO

SIMPLE COLLECTIVE BREATH





IMAGE: Gardiner Shop. Photo: Gardiner Museum

Activating the Gardiner Shop

With the lockdown, the Gardiner Shop pivoted to online sales and curbside pickup, as well as private shopping appointments, when regulations permitted. We leveraged our e-newsletter and social media channels to promote our Shop artists, whose retail exhibitions continued to run in a virtual capacity. We were able to refine our e-commerce practices, and we look forward to focusing more on the online shopping experience in the future.

Before the Museum closed, the Shop was also able to host a series of in-person artist talks and demonstrations in the Laura Dinner & Richard Rooney Community Clay Studio.

Despite the challenges of limited in-store shopping and an uncertainty around the lockdown, the Gardiner Shop continued to champion makers and support local artisans.

FEATURED ARTISTS

Denise Smith
Marney McDiarmid
Jordan Scott
Katja Van Den Enden
Kristian Spreen
Joon Hee Kim
Alison Brannen
Departo
Fusion Art

NEW SHOP ARTISTS

Alexandra Ratte – Québec City, Québec
Alix Davis – Toronto, Ontario
Annie McDonald – Brighton, Ontario
Carolina Delgado – Toronto, Ontario
Chloe Shen – Sheridan Graduate
Christy Chor – Oakville, Ontario
Colouring It Forward – Calgary, Alberta
Denise Smith – Thunder Bay, Ontario
departo – New York, New York
Fusion Art – Pickering, Ontario
Giftologie – Niagara Falls, Ontario
Gina Stick – Halifax, Nova Scotia
HanHan Shop – Edmonton, Alberta
Hania Kuzbari – Toronto, Ontario
Joon Hee Kim – Oakville, Ontario
Kleio Maher – Sheridan Graduate
Marta Mouka – Tweed, Ontario
Natalie Czerwinski – Toronto, Ontario
Oh Beehive – Barrie, Ontario
Shannon Weston – Sheridan Graduate
Subtle Details – Richmond Hill, Ontario
Tasci Designs – Toronto, Ontario
Wanted Jewelry – Ottawa, Ontario
Zoë Pinnell – Sheridan Graduate

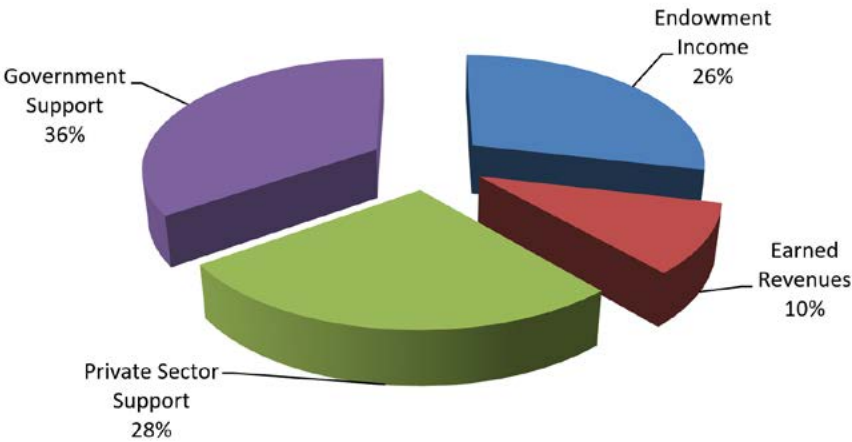
Financial Summary

This is a summary of the management report of general operations for the Gardiner Museum in 2020.

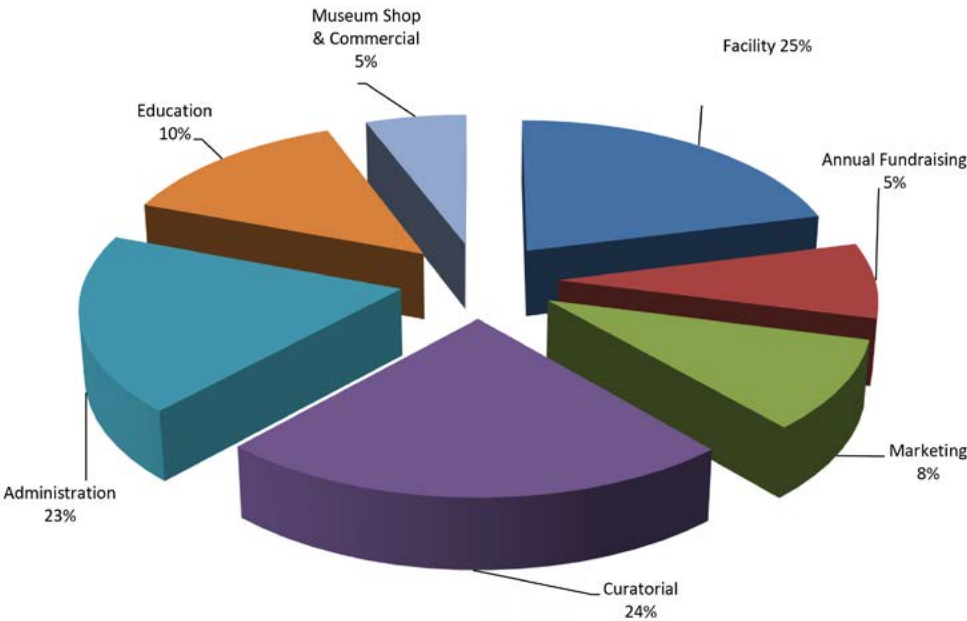
NOTES

- 1. Financial Statements for 2020 fiscal year (January 1, 2020 to December 31, 2020) audited by Ernst & Young LLP are available upon request from the Gardiner Museum.
- 2. Contributed materials and services are not recognized in the Gardiner Museum's financial statements.

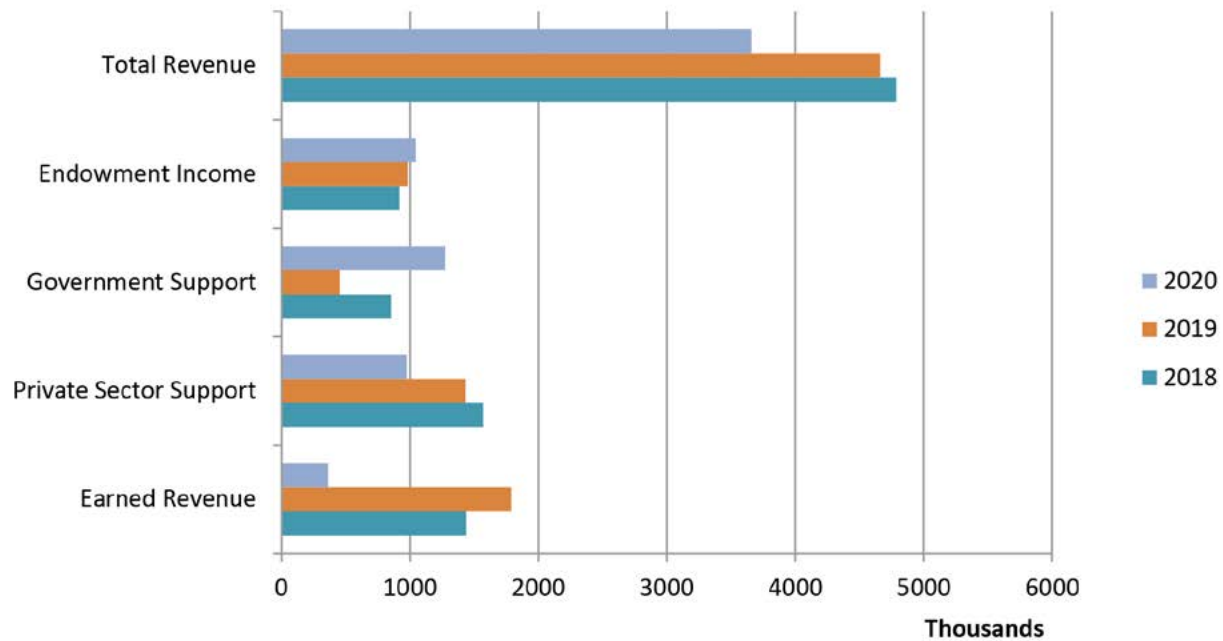
2020 Revenue



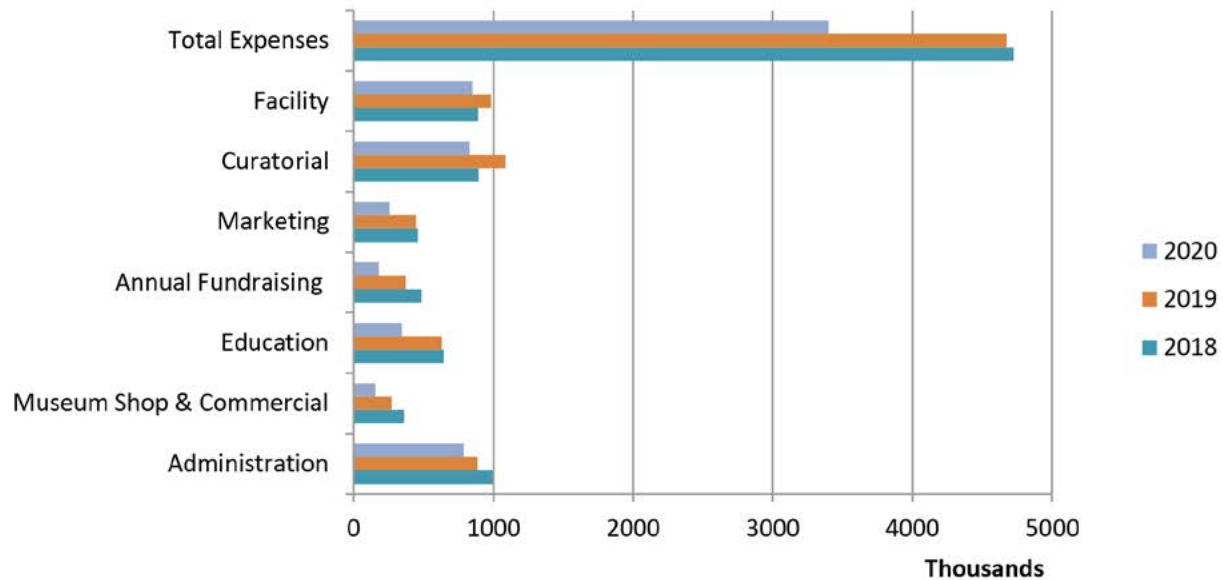
2020 Expenses



Revenue



Expenses



Board of Trustees

(as of December 31, 2020)

James Appleyard, Chair
Clare Gaudet, Vice-Chair
Daniel Bain
Michael Chazan
Susan Crocker
The Hon. Nicole Eaton
Peter Grant
Matt Kavaler
Corrie Jackson
Michael Liebrock
Linda Maxwell
Minhas Mohamed
Kent Monkman
Devan Patel
Rosemary Phelan
Diana Reitberger
Esther Sarick
Brett Sherlock
Victoria Stuart
Noreen Taylor
Raphael Yu
Bonnie Zelman



IMAGE: Linda Sikora (Canadian, born 1960), Black Salt Teapot, 2016, Gift from the Collection of Leonard Dutton, G20.7.1

2020 Donor List

The Gardiner Museum gratefully acknowledges the generosity of those patrons, corporations, and foundations whose annual contributions make it possible for the Gardiner to celebrate the art of ceramics.

NAMED ENDOWMENT FUNDS

Named Funds are established to provide a lasting legacy at the Gardiner Museum. We are proud to celebrate the following donors in perpetuity and to thank all those who contributed funds in support of our Endowment.

Ann Walker Bell Fund
Courtois Fund
Meredith Chilton Curatorial Endowment Fund
Robert & Marian Cumming Fund
Donner Canadian Foundation Fund Waltraud Hentschel Ellis Fund
Kent & Douglas Farndale Fund
Helen E. Gardiner Fund
Karen & Stephen Sheriff Fund
Philip Smith Foundation
Brian Wilks Fund
Diane Wolfe Fund
Raphael Yu Centre of Canadian Ceramics

PORCELAIN SOCIETY

Members of the Porcelain Society have made an enduring gift to the Gardiner by including the Museum as a charitable bequest in their will. The Gardiner is deeply grateful to all members of the Porcelain Society for including the Museum in their legacy plans.

Alison* & David Appleyard
Patricia Bartlett-Richards
Julia Bass Hamilton
Judy & Phelps Bell
Ann Walker Bell*
Margaret Blackwood
Kelvin Browne & Michael Allen
Ellen & Brian Carr
Meredith Chilton
Robert* & Marian Cumming
Theresa & Philip Day
Diane Dyer
Amoryn Engel
Kent & Douglas* Farndale
Douglas G. Gardner*
Peggy Lau
Lorna Marsden & Edward Harvey

Alexandra Montgomery
Bette Ounjian
Diana Reitberger & Harry Beck
Isabella Smejda & Ambrose Roche
Russell David Smith & Carl Lee Shain
Maurice & Sheila Snelgrove
Joy Tyndall & Michael Pearson*
Dennis Weiss
Shirley Wigmore*
Brian Wilks
Mark Winter
Raphael Yu
Anonymous (2)

GOVERNMENT PARTNERS

Canada Council for the Arts
City of Toronto
Government of Canada, Department of Canadian Heritage
Ontario Arts Council
Ontario Arts Foundation
Province of Ontario

GARDINER FRIENDS

The Museum is grateful to Friends of the Gardiner who make truly meaningful contributions in support of our vision each year. This list reflects donations received in 2020.

Founder's Circle (\$10,000+)

Rebanks-Appleyard Family
Susan Crocker and John Hunkin
Richard Rooney and Laura Dinner
Lorna Marsden, C.M.
The Hon. Margaret McCain
Rosemary Phelan
Esther Sarick
The Michael Young Family Foundation

Curator's Circle (\$5,000 - \$9,999)

Tony & Anne Arrell
Clare Gaudet & Mitch Wigdor
The William and Nona Heaslip Foundation
Rosamond Ivey

Director's Circle (\$2,500 - \$4,999)

Jim Andersen and Michelle Marion
David W. Binet
Norma Croxon
George and Kathy Dembroski
Pamela Goodwin
Naomi Kirshenbaum
The Murray Frum Foundation
Anonymous (1)

Patron Circle (\$1,500 - \$2,499)

Judy and Phelps Bell
Ellen and Murray Blankstein
Gail and Ian Brooker
Ellen and Brian Carr
Helen Galt*
Anthony and Helen Graham
Peter Grant and Grace Westcott
Brian Greenspan and Marla Berger
Sally Hannon and Howard Barton
Joan Hewitt
William E. Hewitt
Larry and Colleen Kurtz
Philip Lind and Ellen Roland
The Peter and Melanie Munk Charitable Foundation
Walter Pridham
Norman and Adele Shamie
Frances A. Shepherd
Godyne Sibay
David and Ilze Wright
William J. Wyatt
Bonnie Zelman and Philip Plotnick
Anonymous (5)

Young Patron Circle (\$500+)

Sadhisha Ambagahawita
Esther Del Duca
Flora Do and Mezan Khaja
Leila Fiouzi
Marina MacDonald
Kulin Matchhar
Rahul Patel

Supporting (\$250 - \$1,499)

Anna Abromeit
Angella and Benjamin Alexander
Alison* and David Appleyard
The late Walter M*. and Lisa Balfour Bowen
P.J. and J.E. Bartl
Kenneth and Gillian Bartlett
Barbara Caffery and Art Caspary
Earlaine Collins
Brian and Linda Corman
Doreen Gryfe
Celia Haig-Brown and Didi Khayatt
Ronald M. Haynes
Lawrence Herman and Beatrice de Montmollin
Marcia Lipson and John Rosenthal
Carol and Ray Little
Elsie Lo
Donald E. Loeb
Heather MacIvor
Marcia McClung and Franklyn Griffiths
Marci McDonald
Frank Bartoszek and Daniel O'Brien
Maureen O'Neil

Susan E. Middleton and Christopher Palin
 Marilyn Pilkington
 Alison N. Reeve
 Tim Reid
 Fred and Bonnie Saibil
 C. Schuh
 Maureen Simpson and Almos Tassonyi
 Nalini Stewart
 Anne Tawadros
 I. Van Cauwenberghe
 Gail Vanstone and Kevin Karst
 Sophie Vayro
 Annette Verschuren and Stan Shibinsky
 Kathleen Ward
 Katharine Watson
 Steven Wilson and Michael Simmonds
 Marlene Wilson
 Frances Wright and William Dovey
 Linda Young
 Raphael Yu
 Mary and Russell Yurkow
 The Ann Garnett (Kadrnka) Charitable Fund
 The Nathan and Lily Silver Family Foundation
 Anonymous (5)

THE GARDINER BENEFACTOR AWARD

The Gardiner Benefactor Award is given to a donor or donors who have sustained the Museum over an extended period through their significant generosity in the form of donations of objects, financial support, or both.

Bill & Molly Anne Macdonald, 2014
 In Memory of R. Murray Bell & Ann Walker Bell, 2015
 Robert* & Marian Cumming, 2016
 Dr. Pierre Karch & Dr. Mariel O'Neill- Karch, 2017
 Jean & Kenneth Laundry, 2018
 Diana Reitberger, 2019
 Raphael Yu, 2020

COLLECTIONS & LIBRARY DONORS

Madeleine Amestoy
 Rudolf and Jerroldine Harmson
 Joan Mirviss
 J. Mel Manley
 Peter Callas
 Len Dutton
 James Kudelka
 William A. Macdonald
 Rick McNulty
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